E Eastern C Carolina P Plastic M Modelers

ECPM - We put it all together

Issue 73, October 2026

Featuring: Retirement and the Art of Scale Model Building

by Ken Osen

Staff

Publisher/Editor .....Alan Welch
Editors..... David Mohr, Dennis Korn, Gary Mitchell
Meeting Photographs.....Dennis Korn

Columnist.....David Stiteler, John Ratzenberger

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Meeting Schedule

~~January~~	~~12:00-2:00Bridgeton Methodist~~
~~February~~	~~12:00-2:00Bridgeton Methodist~~
~~March~~	~~12:00-2:00Bridgeton Methodist~~
~~April~~	~~12:00-2:00Bridgeton Methodist~~
~~May~~	~~12:00-2:00Bridgeton Methodist~~
~~June~~	~~12:00-2:00Bridgeton Methodist~~
~~July~~	~~DownEastCon 2026~~
~~August~~	~~12:00-2:00Bridgeton Methodist~~
~~September~~	~~12:00-2:00Bridgeton Methodist~~
~~October~~	~~12:00-2:00Bridgeton Methodist~~
November	12:00-2:00Bridgeton Methodist
December	12:00-2:00Bridgeton Methodist

Meeting Debriefing

October 17, 2026

1. OPEN MEETING / RECOGNITION OF VISITORS: Alan Welch

The meeting was openwith no visitors in attendance.

2. CHAPTER BUSINESS

A. Treasurer's Monthly Report: Mark Sandvigen

1. The financial update was presented stating our account activity. The most significant debit was the payment of our charter dues to IPMS.

B. Website Monthly Report: Gary Mitchell

1. Due to Gary's absence this month, a discussion on changing internet service providers was tabled until the next meeting.

C. Newsletter Monthly Report: Alan W.

1. If you are not receiving either of the IPMS distributed newsletters or our clubs, use the email contact information on the website to inform our webmaster or the president of the club of either a change in email address or to have your name included in the distribution list.

D. Tuesday Night Takeoff: Dennis K./Gary M.

1. DIGITAL SAMBA is now working well and seems to be a step-up from Zoom. If you would like to attend, please contact Dennis Korn for a link to the online build-gathering.

E. IPMS Insights: Alan W./Dennis K.

1. Information regarding IPMS National activities that would be of interest to the group. Please see newsletter notes. Additionally, there may be a new chapter forming in Region 12. Updates will be provided as they become available. (Note: see page 19 for additional comments provided by IPMS/USA Regional Coordinator Tim Kirkland.)

F. Nomination and Election of Officers: Alan Welch

1. A reminder that election of officers will be held at the November meeting and Alan encouraged members to consider nominations for one of the five (5) positions –

- President,
- Vice President,
- Treasurer,
- Secretary,
- IPMS Chapter Liaison.

3. CHAPTER EVENTS

A. Holiday Potluck for the January Meeting: Alan W.

1. A reminder was provided on the January 16th potluck luncheon and the setting up the website for menu submittals.

4. OTHER EVENTS

A. Upcoming IPMS / Non-IPMS Shows and Club Events: Alan W. / Gary M. -

1. Other contests/shows in the region that are coming up this fall.

- The Stephens City, VA model contest is the inaugural RavenCon 2026, hosted by Shenandoah Valley Modelers, on November 7, 2026, themed "The Prototypes!"

- The 42nd Annual Neuse River Valley Model Railroad Club's Fall Train Show will be held November

(continued on page 3)

Meeting Debriefing

continued from page 2

7-8, 2026, at the NC State Fairgrounds, to be held in the in the Jim Graham Building, North Carolina State Fairgrounds, Raleigh, NC., 4285 Trinity Road, Raleigh, NC 27607, Enter at Gate 9 on Trinity Road.

5. NEW BUSINESS

A. Further Discussion and Potential Vote on Changing Club Name: Alan Welch led off the discussion by outlining the reasons the club might consider a name change. The club brought up that we are already well known as Eastern Carolina Plastic Modelers and changing it to IPMS Eastern Carolina or Eastern Carolina Scale Modelers does not change the fact that plastic still makes up the majority of kits and aftermarket parts. There were also questions on process, i.e., how we are to disseminate the change information throughout IPMS organization and the Region. There was also brought up the idea of legacy which goes back into the 1990's and our charter. The club voted overwhelmingly to keep the name as is.

B. Open the floor for any member to bring forward items for discussion or future action.

i. The Methodist Church's Fall Fling is to be held on Saturday, November 7th, 2026. Chapter members were asked to bring a bag of food for the Food Bank along with a model they are building or one just completed for display.

ii. Lee Rouse brought in and presented the Gaahleri Voortex Paint Shaker, Automatic Airbrush Paint Mixer, 3500RPM – approximate cost $65.00.

iii. Club contest – Theme Build: The idea of a club Theme Build was brought up and was well received. The club thought that a theme Build should be held twice a year with a 6-month lead time on the contest date. The club will establish a Theme at the January 2027 meeting with the build to be completed in June of 2027. When asked for an example of a theme contest, William. Reese volunteered that a previous club had held an, "Out of My Comfort Zone" themed contest. The idea was if you were a car builder, you would build an aircraft or armor, the aircraft builder might build a ship or Gundam, etc. The idea was enthusiastically received and will be finalized in January.

6. RAFFLE: Alan W. assisted by Jim Smith, administered the raffle, this time a prize of 5/$10 Hobby Chest Tokens. cCuck Colucci had the winning ticket and the chapter realized a modest profit.

7. DISPLAY CASE: Dennis K.

8. ADJOURN : Alan W. ✪

-Mark Sandvigen

Retirement and the Art of Scale Model Building

by Ken Osen

Thirty-four years ago I decided to step off into the deep end to make models and miniatures for a living. I had always considered myself to be an avid scale modeler and with the advice and support of friends I pursued commissions for museum exhibits and collectors. I was pretty lucky finding work from the start and soon found myself with as much work as I could possibly handle. I truly enjoyed researching these projects, some of which were fairly complex, as well as the problem solving aspects associated with what scale to use, what features to include and what materials might be used in each project. The good news for me is that I was able to focus on what I loved, historical models, many of which were military subjects from the 17th thru the 20th Centuries. So now retired and with no deadlines, I realized that I truly enjoyed what I did from day to day and have returned to miniatures as a hobbyist. With that said, the various technologies that I used on projects on the commercial side of the industry has philosophically changed what model making as a hobby might be for me.

The products and tools that we now take for granted were almost unimaginable to what was commonly available in the 1970s. At that time the hobby materials of choice were wood, plastic or metal. Metal and wood seemed to be what many of the traditional modelers with specific skills used, with larger companies offering injection molded plastic kits for the masses. Those wanting additional details or specific variants for their plastic kits could seek out small makers that offered vacuum formed plastic, centrifugally cast white metal, and in some case lost wax brass castings. With printed plans, grainy photographs, visits to museums and hours at the workbench you could produce a unique model to proudly show your friends.

Then in the 1980s there was a major step forward when urethane resin parts made in silicone molds became available from a number of small makers. Initially these were also aftermarket parts to modify or improve commercial injection molded plastic models, but soon there were entire models cast in resin to fill gaps left by the major plastic kit manufacturers. Simultaneously an almost endless list of chemically milled, or photo etched parts became available that simulated parts too thin or too small to practically mold in plastic or cast in resin. By the late

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So, now back to my love of making miniatures. I recently realized that I am at a philosophical crossroads when I think about what satisfies me as a miniaturist. I have always taken great pride in my ability to manipulate a variety of different materials into a reasonably realistic model. As most of us know, with a little bit of skill, unlimited time and plenty of patience you can make almost anything. With that said, with every internet search for a specific scale model a multitude of digitally designed and printed parts now also appear. In fact, for the past number of years some well known plastic kit makers have offered what are often called multi-media kits with a combination of injection molded plastic, resin, photo-etched metal and now 3D printed resin parts.

1990s we were in what could be called the "golden age" for modelers with makers world wide offering high quality kits for subjects on every imaginable list. Just when I thought the various offerings couldn't get much better, another revolutionary process arrived in the form of digital design and 3D printing. I remember getting a small and crude sample of a figure from a friend that was an engineer in the automotive industry. I explored the possible use of this technology in miniatures, but was bowled over by the cost of the equipment and the level of skill needed to design a pattern. Now two decades later the price is so reasonable that custom 3D printed parts with previously unobtainable levels of detail are possible to modelers worldwide. Based on what I currently know about the technology and the relatively low cost of printing equipment to produce parts at home coupled with the availability of complex design files to download we have again changed how a scale model might be made. We have now reached the point where producing an extremely high level of detail on any model is now within the grasp of anyone that either knows how to digitally model and print a part or is willing to purchase any number of after market items currently being offered. In addition to reasonably priced technology to make these parts we all have access toa treasure trove of technical information about the prototypes at our fingertips through the internet. only a determined researcher would have had access to 40 or 50 years ago.

Almost all of these newer injection molded plastic kits are initially created as a digital model that is used to engineer and then C-N-C mill the steel cavities to make injection molded styrene plastic parts. Not too long ago at the various hobby and toy trade shows it was predicted that in the not too distant future entire models would be 3D printed eliminating much of the time and cost of traditional tooling, set up time and the need for relatively large production runs and holding inventory. This digital technology also brought the ability to selectively alter the scale of parts with virtually the same digital files, further reducing overall costs.

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So here is the personal rub when I set down at my bench to build anything now. The first thing I normally do after I decide on what I will make is to ponder the level of detail I wish to achieve. A good example is a recent project when I decided to make a number of different variants of the World War Two U.S. M4 Sherman tanks. There are currently more highly detailed models available in the hobby market in 1/35th and even 1/16th scale than I could have ever imagined. Couple that with an almost endless number of aftermarket accessories and I could conceivably build each one with a complete interior with very little additional fabrication work. The fly in the ointment was that I wanted to make these models in 1/30th scale to complement figures I have been making for a couple of decades now. As far as vehicles and equipment there is very little readily available to use in this scale and what is offered is not very highly detailed. I settled on using a decent urethane resin kit for an M4A3 medium tank that was recently offered by a company in limited numbers. It builds into a model that any of us would have been satisfied with 10 years ago, but I wanted to add the numerous small details that are often omitted in older models. I soon realized that the techniques I often took for granted for a commercial project that would generate a small production run did not make sense for me to invest in for most of the items I wanted. Faced with that I decided to make most of the parts by hand with the materials I have been using since I first started building models, plastic, brass and epoxy putty. So far, I have been pretty happy with the process but I sometimes find myself struggling to start on more complex pieces when I see the same highly detailed parts available in other scales.

Then it occurred to me that for most of my life I have always envisioned vehicles, figures and buildings in an environment. I feel that this puts every element into context and, at least to me, makes it seem more realistic. It may simply be because I have generally been interested in military or railroad models and I always want to see them in an environment that reflects a place and time representing the past. With that thought I considered what information we might process when looking at real world examples. Do we account for every single weld seam, panel line or cast part number? Probably not, and even coloring is subjective such as the time or year, the weather and what point in the service life of a sub-

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ject are we representing. So at the end of the day I realized that I may be more of a builder of dioramas and that each component of the composition must support the other for a good end result. As much as I might strive to reproduce every single detail that might exist on each full scale example in the model, I should probably evaluate how important each detail is to the overall story. I am not suggesting that I build what some people have termed “stand off” models that only are simplified representations for something, but I don’t want a project to stall just because there might be a way to add some relatively minor detail that may never be noticed. In the past I have built tanks with interiors only to put crewmen in the hatches totally blocking the detailed work inside. This is where the age old adage of “the enemy of good is better” makes real sense to me.

Just because I might consider whether to include or omit something that may not really enhance the finished model, doesn’t mean I need to feel that I have somehow failed as a modeler. I think many of us enjoy certain steps in the scale modeling process more than other parts of a build, so I understand that what satisfies me may not be for everyone. I also feel that as we continue to evolve as scale modelers we should never rule out using new materials or technology to make better miniatures, but we also don’t need to feel that we have somehow failed because we may not have used every technique and material in each project. I have concluded that whatever process or technique I use, it is just another tool in my toolbox so the most important thing is that I enjoy the journey and the end results. ✪

- Ken Osen

OPERATION TIN CAN

update, August, 2026

Steve Kasza's latest report states that we have 23 of the subjects completed, and another 9 in progress. That means Steve is 30% completed with the armor phase. Steve is making good progress and hopes to accompany the completed collection to Beneedita Portugal to be on display in the Museum.

This will be every piece of armor the Portugese Army has ever used.

A Room With A View

A Workroom Remodel by Norm Witte

I have lately found myself participating in more and more virtual build sessions on-line. I am probably the most remote member of the East Carolina Plastic Modelers chapter, since I live in Lansing, Michigan, but I participate in their Tuesday Night Takeoff virtual build night every week. I have also started attending the Cold War Aircraft SIG virtual build night, and I'm hoping to start doing one with our club, Capitol Area Modelers Society.

Until recently, I didn't have a computer in my man cave, and so I had to attend these groups on my phone. That was fine for carrying on conversations but not as good for seeing other people or their work, for some time I've wanted a PC in my workspace. I'm not much of a television watcher, but I thought it would be nice to be able to look up and display reference photos, so the computer would have other uses, as well.

The problem has been a lack of space. I love my room, but it's not spacious and desk space in particular is at a premium. I suspect that this is a problem for many modelers. I also wanted to keep this at least somewhat on a budget. I'm not planning on using this computer for any heavy lifting, just video and image display, so I didn't need anything fancy.

This week I solved the problem and I'm going to walk through what I did. I bought everything from Amazon, so if you want to do the same thing, it should be easy enough.

First, I needed a place to put a monitor. I didn't want it to be on the desktop, so that meant wall mounting it. I bought the Mount Pro Single Monitor Wall Mount for 13 to 32 Inch Computer Screens, currently priced at $29.98. I used a pair of Tapcons to mount this to the concrete basement wall.

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Next, I needed a display to hang from that arm. I chose the Dell SE2426H 24" Monitor for $99.99, bringing my total to $129.97. I thought a 24" monitor would be a good size, since the display would not be far from my seat, and it turned out to be a good choice, as I think a 27" display would have been more difficult to reach around. It comes with an HDMI cable, so you don't need to buy one like I did.
Of course, the monitor's not much good if there's nothing to plug it into, so I needed a computer. A Google search for "micro computers" led me to select the Beelink S12 Mini PC. It has an Intel 12th Gen 4-Core N95 processor, with 8 GB of RAM and a DDR4 480 GB SSD drive. Both the RAM and storage are upgradeable, but I'm planning on accessing my photo library from Google drive, so I thought this would be just fine. It's about 4 ½" square and about 1 1/2" tall, so it doesn't take a lot of space. It has 4k graphics, two HDMI outputs, four USB inputs, a LAN input and a mic/speaker input. If you're not using a monitor arm, you can mount this computer to the VESA mount on the back of the monitor. I was able to tuck mine into the corner on top of my spray booth. The computer was $279, bringing my total to $408.97.

Next, I needed a mouse and keyboard. I didn't want a normal-sized set, as I would have to move all of my work out of the way to use that. Instead, I bought the MSRVI Mini Keyboard with Touchpad, with Bluetooth and 2.4G. This thing isn't that much bigger than your phone keypad, but I'm not planning on

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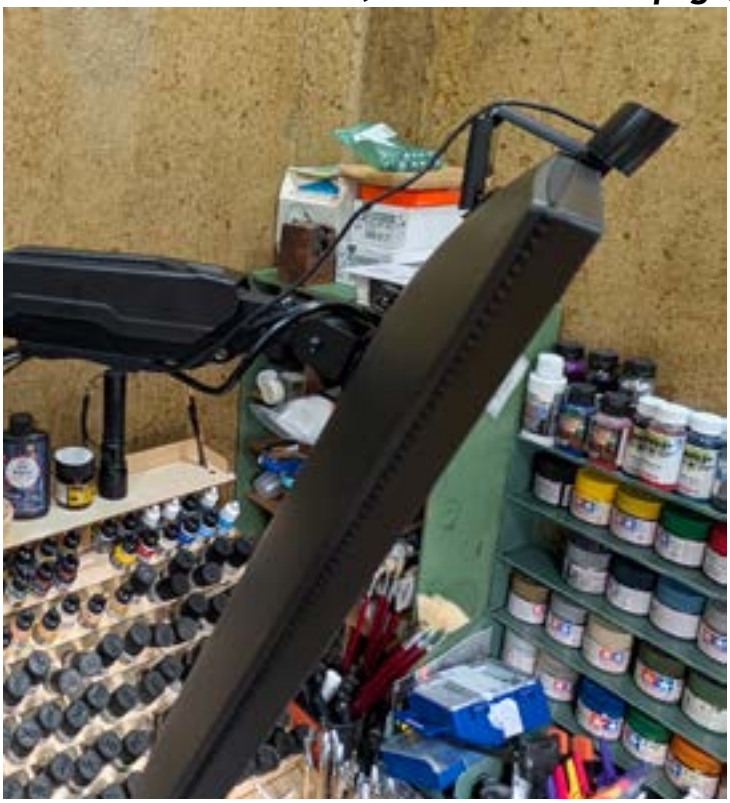


using it to draft long letters or emails. Instead, I need to be able to click a few times, and maybe make a Google search or two. This thing can fit in my pocket, so it doesn't eat valuable real estate. It has multiple backlighting options and a built-in laser pointer if you want to distract the cat. It was $19.99, bringing my total to $428.96.

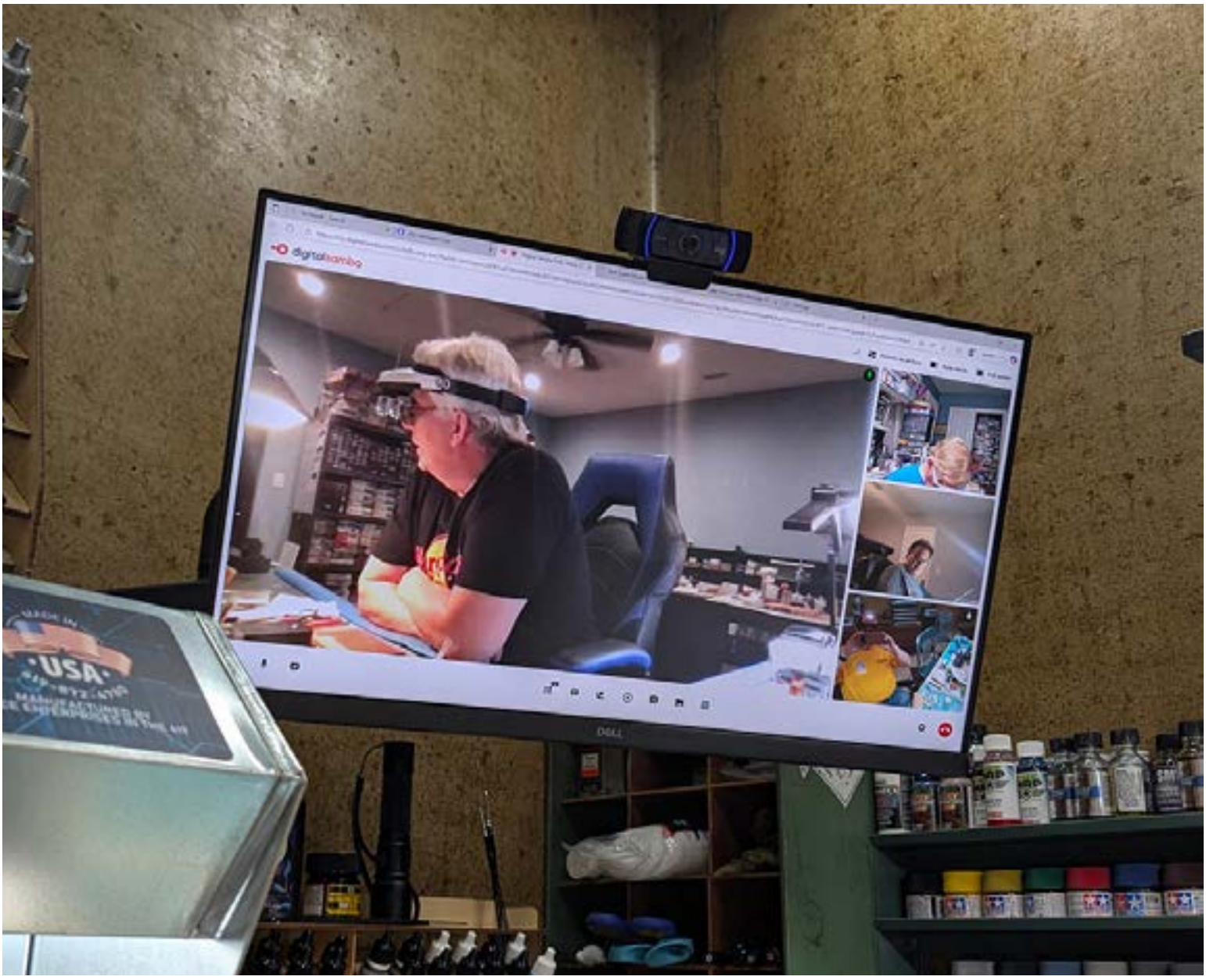
I already had a set of speakers so the last purchase I needed to make was a camera with a built-in mic. I settled on the Logitech C920S HD Pro Webcam. I mounted it to the top of the monitor and it works great. The only issue I have is that the monitor screen goes right to the edge of the monitor, and so the clamp for the camera obscures a little bit of the screen, but that problem would probably be the same for any webcam. This camera was $67.16, bringing the grand total to $496.12. You could probably buy a cheap notebook computer for less, but this, at least for me, is a more functional solution.

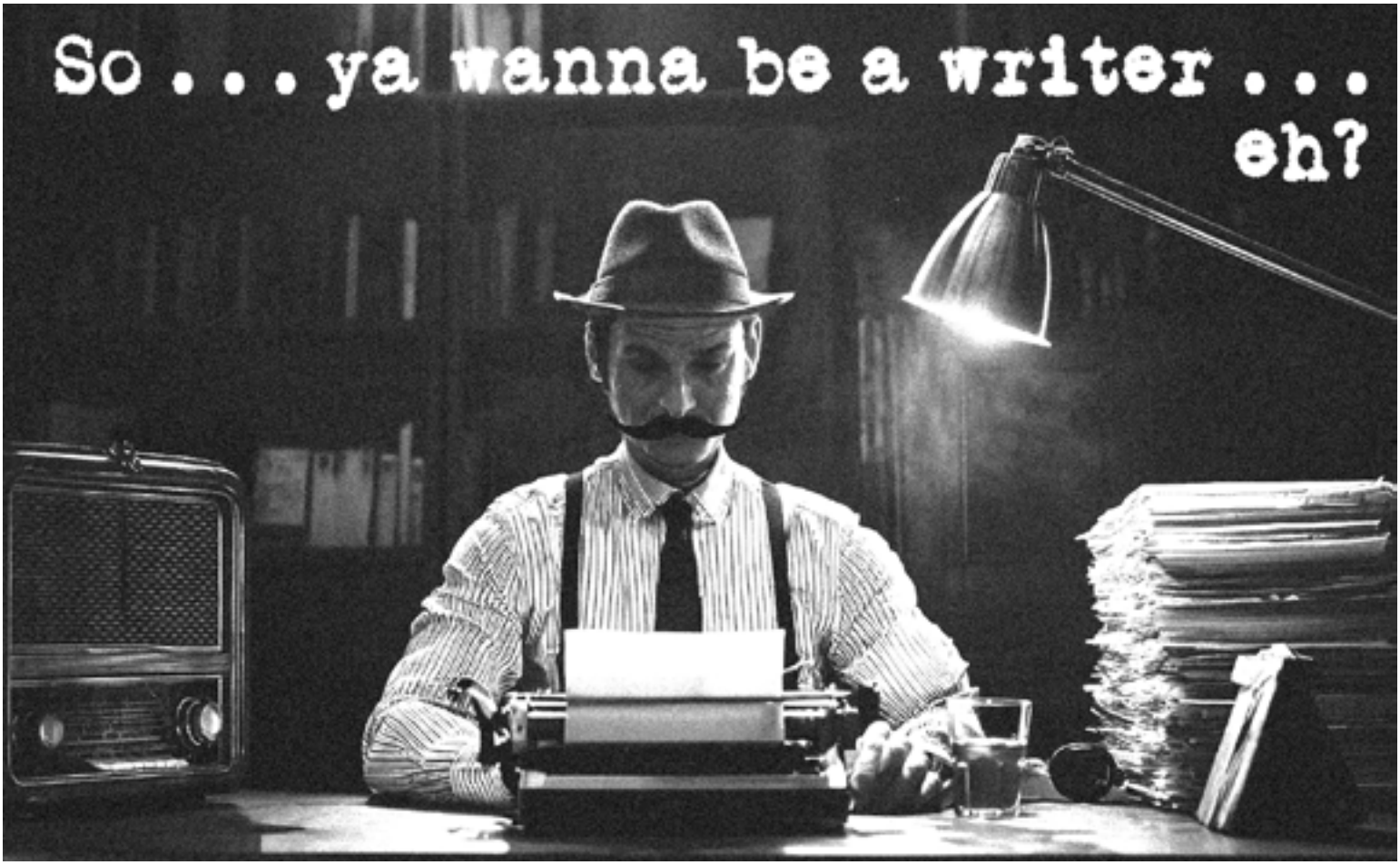
Overall, I am very happy with this setup. The Zoom conferencing will be nice, but I think over time the ability to easily access reference photos will be even better.

Speaking of Zoom, this week the East Carolina club tried a different hosting option, Digital Samba. This is a free hosting service. The consensus was that it was easier to use than Zoom and the video quality was better. The price certainly can't be beat, so even though I have a Zoom account for business, I am going to propose using Digital Samba for CAMS if we end up having a virtual build night.

Email me at ncwitte@wittelaw.com if you would like me to send you links to any of these items.✪

-Norm Witte





Writing for the newsletter is greatly appreciated for a number of reasons. It lends far greater depth to the publication, allows us to impart more building info on a wider range of skills, and different writing styles make for more interesting reading. I also think it helps to weld us into more of a "team" and gives the chapter members a stake in ownership.

To be sure it helps the editor and publisher as well.

Here are a few thoughts on submissions.

I think we can use several types of articles.

First, short teases. These can be in the neighborhood of up to 300 words if you want to share a short anecdote or funny happening or incident. You could include an illustration or photo if you wish. And, it's a good way to get your feet wet for unpublished writers, it's easy.

Full articles might run 500 - 2,000 words. I think newsletters that run 30+ pages might be tiresome to wade through. This is a hobby, not a scientific journal. 4 - 8 photos or illustrations would be appropriate for running in the newsletter. (More on photos later)

Please send art work/photos as attachments, not inserted into your article. That allows me to size and place them. You can write your own captions or trust me to do so.

And on the subject of photos, just take the best ones that you can and send them to me. (Or use google drive or www.usendit.com) Don't edit, crop or size them, I'll do it for you. Don't insert them where you think they go. They'll have to be removed and that's more work for me.

For those of you who might like to submit an article but have not written before, our crew of crack editors and proofreaders stand ready to assist.

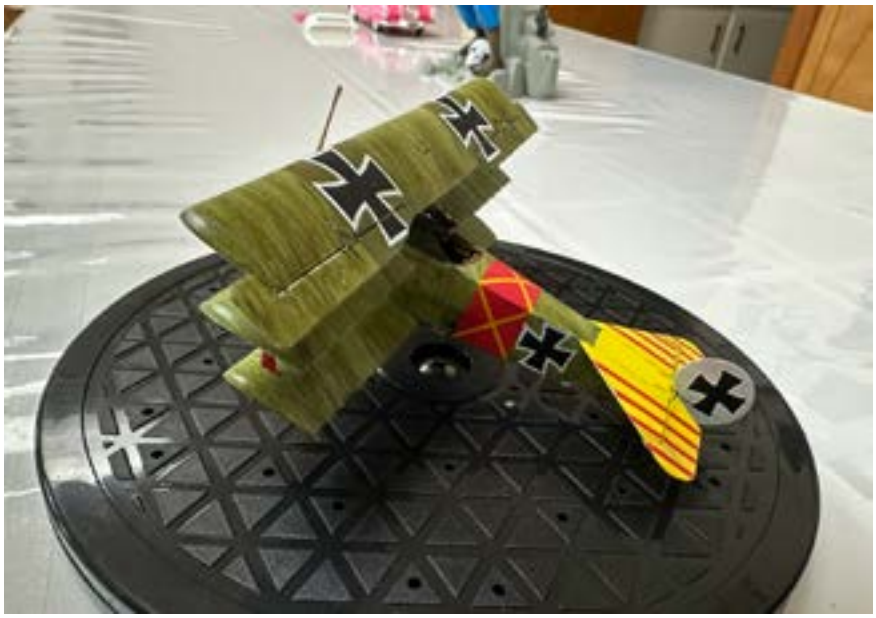
For those of you who are experienced in publishing articles, our crew of crack editors and proofreaders stand ready to assist and no doubt will still do so despite your wishes. (It's an editing/publishing thing, you know)

Are these hard, fast dictates? No, but the editor does have final judgment in length and content, just sayin'.

And as an assist you might look into:

https://wordcounter.net/ ✪

(right) Lee Rouse built this Eduard 1/48 Dr.1 Dual Combo kit issued in 2007. The box contains parts for two complete models and a choice of 4 different decal schemes. The actual aircraft was piloted by Ltn. Werner Steinhauser in 1917. Ltn. Steinhauser was killed in aerial combat flying a Fokker D.VII in January 1918.



(left) Robert Brackin brought in a beautiful Andrea Matador and Bull. "El Toro" is a 54mm casting that Robert painted using Acrylics with flat clear coat. He also used real sand for the base.

(right) Jim Smith's very cool 1933 Willys Gasser. It's an MPS kit in 1/25 scale and painted with Tamiya Lacquer paint. Of course, Jim wired the engine.

(above) French Street Diorama by Ken Osen
This 12" X 29" Shelf display was built to fit in most 30" wide bookcases. Everything was entirely scratch built and molds were made of the buildings and cobblestone street surface to cast a limited number of duplicates in Urethane Foam and resin. The windows for the buildings were designed in CAD and laser cut from wood. The tree was built up with small hedge trimmings with foliage made from preserved and colored Sesame Bloom. The model is scaled to accommodate 1/32nd to 1/30th scale models for display and photography. The model was built on a section of a hollow core door and finished with commercial wood moldings painted black.

(right) Model #2
Builder: Steven Michel
Model: The Wolfman
Kit Brand: Revell #85-6518
Scale: 1:8

Notes: A fun Universal Studios Halloween model to build

(left) William Lumbattis' BMP-2 is a 1/35 DML Dragon kit re-released by Italeri. Overall fit was not terrible however there are some areas that require attention. The kit includes link and length tracks and decal options for several different Warsaw Pact nations. He went with the East German markings and applied a black and white base coat and then airbrushed Soviet protective green. He used AMMO "dark brown" wash, then applied the decals and used various shades of green oils to manipulate the base coat, then applied a coat of VMS flat to tie everything together. Last was a very light dry brush with Vallejo khaki. The tracks were painted with Tamiya XF 84 and then AMMO track wash.

(left) Jim Smith's very cool 1932 Chrysler Imperial. It's a 1/25 scale MPC kit and painted with Tamiya Lacquer paint.

(left) This bright orange Porsche 962 C is a Tamiya product build courtesy of Jim Smith. It's a 1/24 scale kit.

(left) Alan Welch brought in his Trumpeter Liberty Ship to speak about rigging ships with EZ-Line. Build is 1/350 and enhanced by lots of photo etch and 3-D printied detail parts.

(left middle) Jim Smith brought in a 1965 Plymouth Barracuda produced by AMT in 1:25 1/25 Scale.It's painted With MCW Finished Lacquer. Engine wired with 30awg wrapping wire. This was a curbside kit so Jim added a small block Chrysler engine and transmission from his spare parts box.

(bottom) We have a great group of members and a wonderful place to meet.

(right) Michael Hooper says about his "pink build", the Vespa is a 1/9 scale Italeri. Built straight out of the box, white laquer and pink acrylic trim.

(left) Here's a Razor Crest built and finished by William Lumbattis. He says, "I airbrushed the model with Tamiya gloss black followed with a coat of Tamiya aluminum. I then masked of some random panels and painted them Tamiya pink. I then gave the model a coat of VMS satin followed by a pin wash. A fun kit to build for the club group build."

(right) OK, Alan built this as a joke, just remember that, since the taste here is questionable as is much of his humor. It's a Maisto snap (mostly) tight kit of dubious accuracy of a 2021 Ford Bronco Badlands arrayed with home made decals. Not a good build of a not very good kit.

(right) Robert Brackin brought in a Frankenstein and gave him a pink outfit for Breast Cancer Awareness month. Added the chains on his wrists. Flat clear coat completed it. This is an Andrea 54mm miniature

(left) Builder: Steven Michel
Model: 1956 Thunderbird
Kit Brand: Revell #85-4518
Scale: 1:24

Notes: A Nice Model to Build

"Stocky" Edwards Curtiss P-40N Kittyhawk FR350 260 Squadron RCAF 1/32

New Releases Oct 7, 2026
German WWII Aircraft Swastika, WITHOUT BORDER, 1/48

German WWII Aircraft Swastika, WHITE OR BLACK BORDER, 1/48

German WWII Aircraft Swastika, BLACK OUTLINE, 1/48

New Releases Oct 6, 2026
German Balkenkreuz, Early WWII - WIDE BORDER, 1/48

LIKE CARS!?!
LIKE MODEL CARS?

If that's the case check out Mark Batson's Hobbydude007's podcasts

If it's scale model auto related, Mark is on top of it.

Crank it up!!

JOIN TODAY!!
Click Here!

We are in the middle of rechartering IPMS All Chapters in Region 12 have been notified and have acknowledged this, with 6 out of the 14 clubs now complete and rechartered.

PMS/USA has been working to upgrade their website and parts of it are still "in progress". I know the Event Calendar and Submissions pages have been modified.

IPMS is now taking submissions for National EBoard officers. PMS/USA has been working to upgrade their website and parts of it are still "in progress". While I don't have any additional information on what is being done, the Event Calendar and Submissions pages have been modified. IPMS is now looking for a Director for Social Media, this is a appointed position.

I was notified that Rick Denatilia passed away around the 10 of October. He was a member of Eagle Squadron and was a former RC plus officer for them. Rick was a great person and will be missed.

Jimmy Flinstone Studios will be closing by the end of the year. They produced resin cast auto bodies along with figures. They have been a long-standing company for 30 plus years. The reason they gave for ceasing operations was the impact of 3-D printing on their business. J

Tim Kirkland RC 12

Region 12 Listing

Contact & meeting information on regional IPMS model building groups. This will give you the opportunity to contact or visit other IPMS chapters in Region 12.

Charlotte Scale Modelers
Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105.
Contact Name: Rodney Jacobs
Email: thepowerofrestoring@gmail.com

Coastal Carolina Modelers Association
Meeting Times: 2nd Saturday of the month at 09:30 am, at the Summerville American Legion Post, 105 Sumpter Ave., Summerville, SC
Contact Name: Dave Corvino
Email: dcorvino@sc.rr.com

Eagle Squadron
General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Cleveland Draft House, 1420 East Broad Street in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm.
Contact Name: Lee Griffin
Email: leegriffin@mindspring.com
https://www.facebook.com/IPMSEagleSquadron

Eastern Carolina Plastic Modelers
Meeting Times: 3rd Saturday of the month, 12:00 noon-2:00pm at the Bridgeton Methodist Church, Fellowship Hall
510 B Street, Bridgeton, NC 28519
Contact Name: Dennis Korn
Email: drkornnwp56@yahoo.com

Gaston County Model Builders
Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center,
Gastonia, NC
Contact Ron Chapman
Email: ronnychappy@gmail.com
Zoom meeting also available at same time, email to: Ron

George Preddy
Meeting Times: 1st Thursday of the month at 6:30pm.
Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC
Contact Name: William Workman
Email: stonehill123@peoplepc.com

Grand Strand Scale Modelers
Meeting Times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC
Contact Name: Rick Reinhart
Email: b2flighttest@gmail.com

Fayetteville Scale Modelers Club
Meeting Times: 2nd Saturday of each month, 1:00pm-3:00pm, at Hobbytown on Bragg Blvd. Build day is the last Sunday of the month at Hobbytown on Bragg Blvd from 12:30pm-3:30pm
Contact Name: Eric Engstrom
srericengstrom@aol.com

Mid Carolina Swamp Fox
Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC
Contact Name: Hub Plott
Email:
dlhpgamecocks@mindspring.com

Mooresville/Race City Modelers
Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166
Contact Name: Aaron Thomas
Email: blacknova1963@yahoo.com
Phone: 336-244-5173

Pee Dee Scale Modelers
Meeting Info: Second Sunday of the month, 1:30 p.m.,
Dunkin' Donuts,
2210 West Lucas St., Florence, SC
Contact Name: Dale Perdue
E-Mail: dwperdue68@gmail.com

Piedmont Scale Modelers
Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC
Contact Name: Doug Scott
Email: doug.scott70@gmail.com

Spartanburg Scale Modelers
Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306
Contact Tim Kirkland
Email: kirklandmr6@aol.com

Winston-Salem
Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC
Contact Name : Will Pecoul
Email: wpecoul@gmail.com

Region 12 Coordinator
Tim Kirkland
170 Kensington dr #107
Spartanburg, SC 29306
Phone 864 504 0745
Email: kirklandmr6@aol.com

(continued on next page)

Region 12 Chapters

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The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society
Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space. **https://www.facebook.com/CMMSNC/**

Jacksonville NC Plastic Modelers
Meeting times: 1 pm every second Sunday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. **https://www.facebook.com/groups/1319666224752922**

New Bern Maritime Modelers Guild.
Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: **https://www.facebook.com/nbmmgnc**

Wilmington, NC Plastic Modelers
Meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd.**https://www.facebook.com/groups/117277425006833**

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication. ✪

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Editor's Notes:

Greetings chapter members,

Yes, the newsletter IS looking a little bit different these days. I am letting my experience working with the Journal creative staff guide some of my design choices and I am liking the experience. I hope the new, more modern look is also to your liking as well.

In other news the Bridgeton Methodist Church has once again generously given us a booth in their Fall Fling which is happening Saturday, November 7 starting at 9:00 am. It's a pleasant way to spend a couple of hours with fellow chapter members and talking to the nice people visiting the event as well as the folks comprising the congregation.

There is also a dog costume contest which is a real hoot so I hope to see some of you guys for a couple of hours. It's fun to let people see what real scale model building looks like.

In other news from the front, Chris Gimple attended his last face to face meeting as he is moving to Ohio. David Stiteler's column has been temporarily suspended due to illness, we hope he will feel like contributing to this newsletter again very soon. On a happier note, Chuck Colucci won our biannual raffle and took home $50 in Hobby Chest tokens. Congratulations Chuck!

And that's all for now, folks. ✪

-Editor

The next meeting will be Saturday November 21, 2026, 12:00 pm until 2:00 pm at the Bridgeton Methodist Church, 510 B Street, Bridgeton, NC. This will be a build meeting so bring your toys. Check your email, our facebook page and ECPM website in case changes are made in time and/or date.

Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf