E Eastern C Carolina P Plastic M Modelers

ECPM - We put it all together

Issue 72, September 2026

In this issue:
Concluding the multi-part series by Chloe Plattner; "The Final Mooring"
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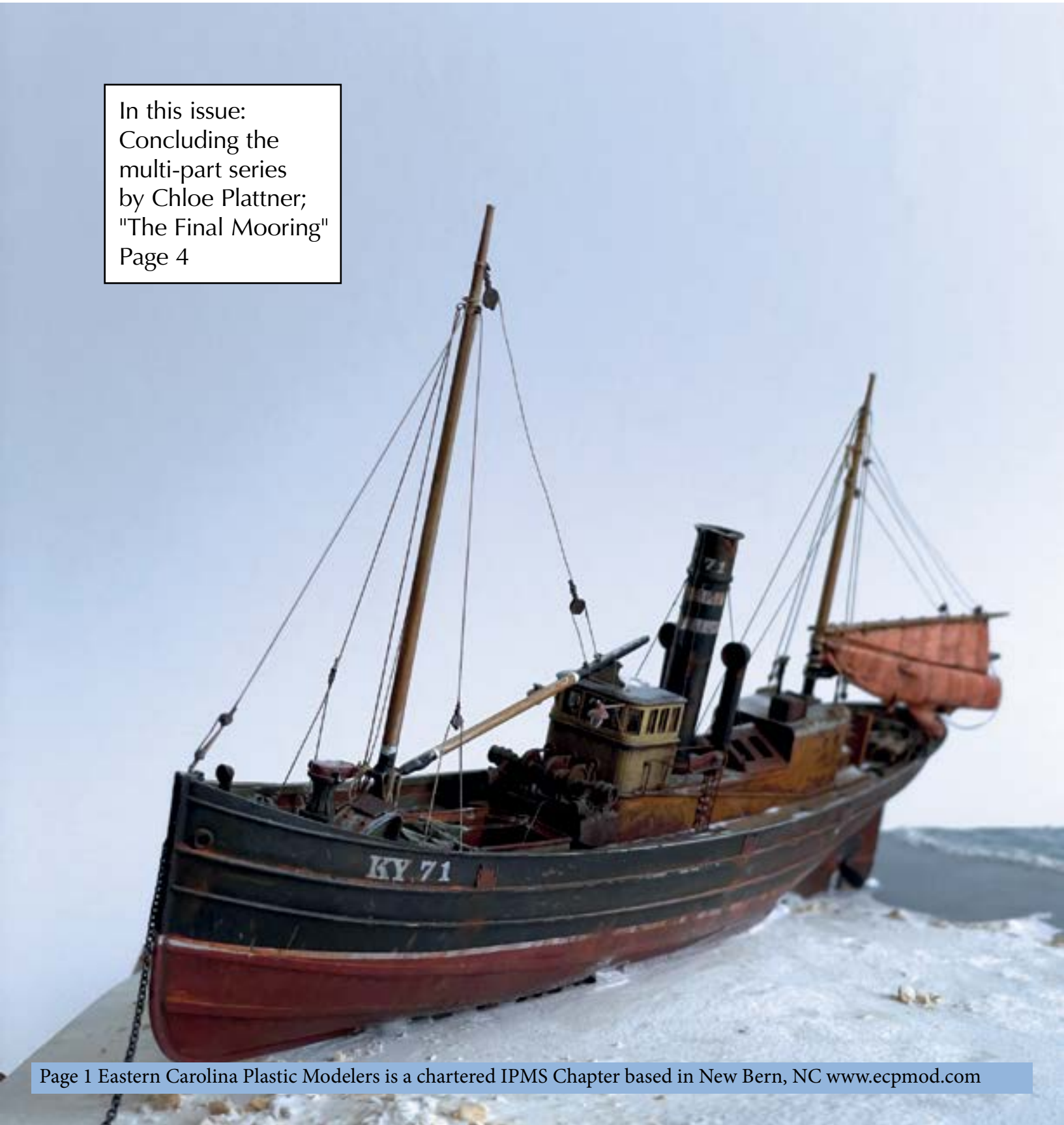

Staff

Publisher/Editor..... Alan Welch
Editors.....David Mohr, Dennis Korn, Gary Mitchell
Meeting Photographs.....Dennis Korn

Columnist..... David Stiteler, John Ratzenberger

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Meeting Schedule

~~January~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~February~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~March~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~April~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~May~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~June~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~July~~	~~DownEastCon 2026~~	
~~August~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
~~September~~	~~12:00-2:00~~	~~Bridgeton Methodist~~
October	12:00-2:00	Bridgeton Methodist
November	12:00-2:00	Bridgeton Methodist
December	12:00-2:00	Bridgeton Methodist

Meeting Debriefing

ECPM Meeting Minutes September 26, 2026

The September business agenda began a little after noon with 13 members in attendance. President Alan Welch called the meeting to order, and the following items were presented and discussed:

Treasurer's Report – Alan Welch provided a review of financial activity over the last month and the current balance in the ECPM bank account.

Website Report – Gary Mitchell reported that we are looking to change the website hosting company from Weebly to Articulation. A preliminary port over was completed and it looks good. Additional research will be done on Articulation, and a cost comparison needs to be looked at. Members were also reminded to send in their member profiles for the website, only 12 members have submitted so far.

Newsletter Report – The newsletter, evidenced by this issue, has undergone a extensive redesign. This was explained by editor/publisher Alan Welch as an effort to make it more readable and to keep it fresh. It is the National IPMS newsletter of the Year after all. Some more changes may be coming in the next issue.

Tuesday Evening Takeoff – In the absense of Dennis Korn, Alan reported the weekly online build sessions are fun and entertaining. Every Tuesday evening starting at 7:00 pm they meet for 2 hours (or however long you can stay) and build models, have great conversation and share helpful tips. It's a really good time and everyone enjoys themselves.

Digital Samba) - Gary Mitchell then took the floor to head a discussion about the change to Digital Samba as a way of getting away from Zoom and saving some money. Digital Samba is currently free for non-corporate use. Gary also mentioned that the link will be the same every week, reminders will still go out. The link could also be posted on the website, so anyone interested can join.

IPMS Insights – Alan Welch talked about how the IPMS Nationals were a successful show and that the 112(!) page Show Issue of the Journal should be in your hands very soon.

(continued on page 3)

Meeting Debriefing

continued from page 2

Chapter Events – Alan Welch discussed the October Think Pink event. Bring your pink models to the October meeting to show support for Breast Cancer awareness.

Holiday Bash - It was also discussed and all agreed that the Holiday Bash will be postponed till January 2027. The event will be the same (potluck lunch and gift exchange) only the date has changed. Information to be posted in November.

Other Events – The Fayetteville Swap Meet was then discussed. Several ECPM members attended, and while all vendor tables were filled and there was a good selection of kits for sale attendance by buyers was very light. But overall a good swap meet, and the hall had good food and even a full bar!

Gary Mitchell reminded everyone to check the website for any upcoming IPMS / Non-IPMS Shows and Club Events. If any you know of are not listed, please use the link at the bottom of the page to send information to the Webmaster. And Kitcon in November was mentioned as a really good show to attend. ✪

- Gary Mitchell

Revell Focke Wulf Fw 190 A-8/R-11, F-8/R-14 1/72 Canopy & Wheel Paint Masks, Kit # 04118 (72295)
New Releases Aug 17, 2026

Chuck Yeager's P-51D Mustang "Glamorous Glenn II" & "Glamorous Glen III" 1/32 Main Marking Paint Masks (32044M)
New Releases Aug 7, 2026

Revell Junkers Ju 87D-5/G-2 "Stuka" 1/72 Canopy & Wheel Paint Masks, Kit # 4153 (72294)
New Releases Aug 2, 2026

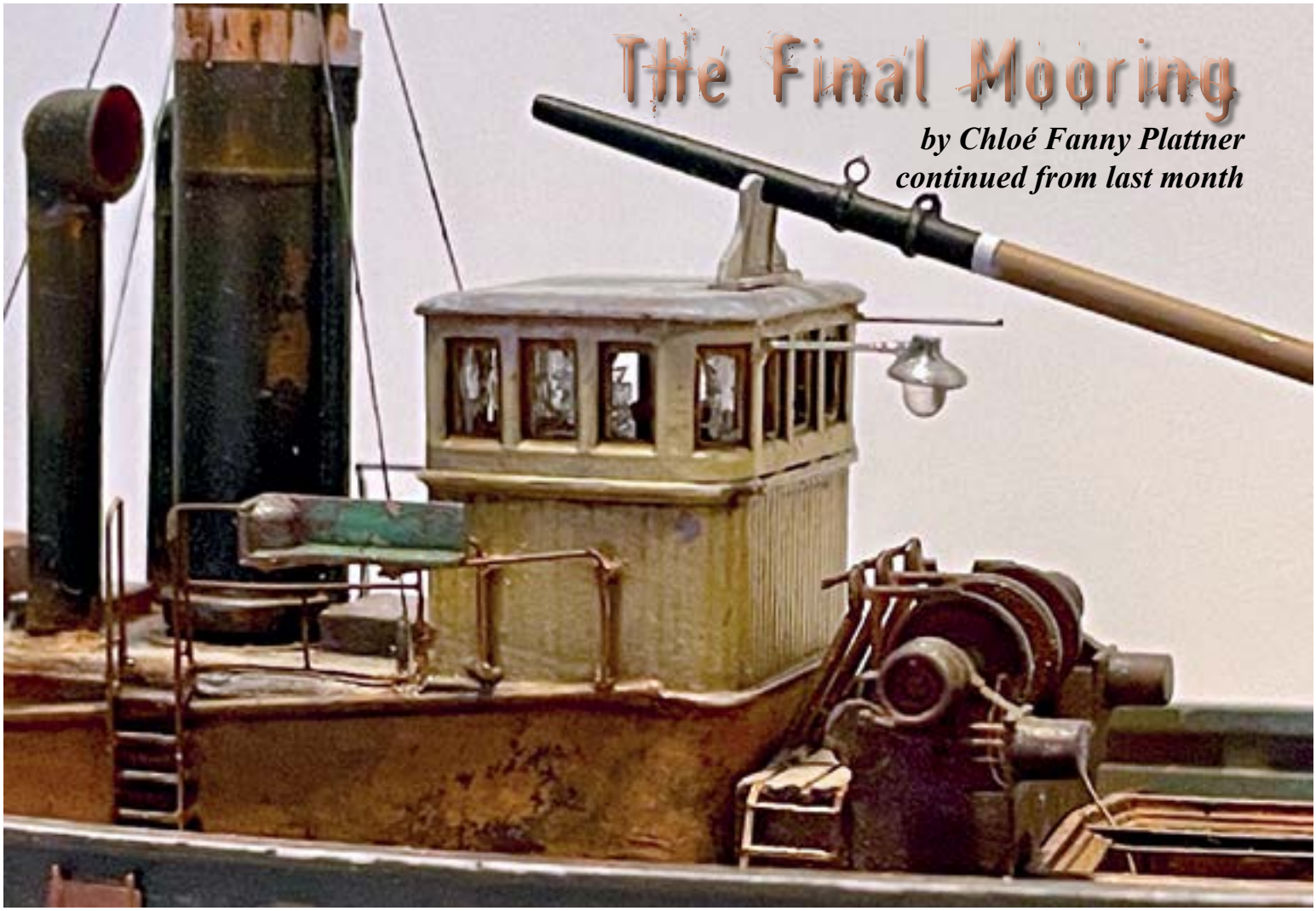
British RAF "Type C" Roundels 1/48 Insignia Paint Masks (48200M)

LIKE CARS!?!
LIKE MODEL CARS?

If that's the case check out Mark Batson's Hobbydude007's podcasts

If it's scale model auto related, Mark is on top of it.

Crank it up!!



The Final Mooring

by Chloé Fanny Plattner
continued from last month

Act 3: Lamps, nets, broken windows, a myriad of details.
On or around a ship, especially a fishing cutter, there are countless different everyday objects and technical devices. The abundance of textures and materials, such as metal, wood, fabric, glass, and ropes of various types, necessitates a realistic miniature representation.
There are green and red ~~position~~ **navigation** lights, signal lamps on the mast, and lights that illuminate the deck to allow work at night; I have described the latter in a little more detail.

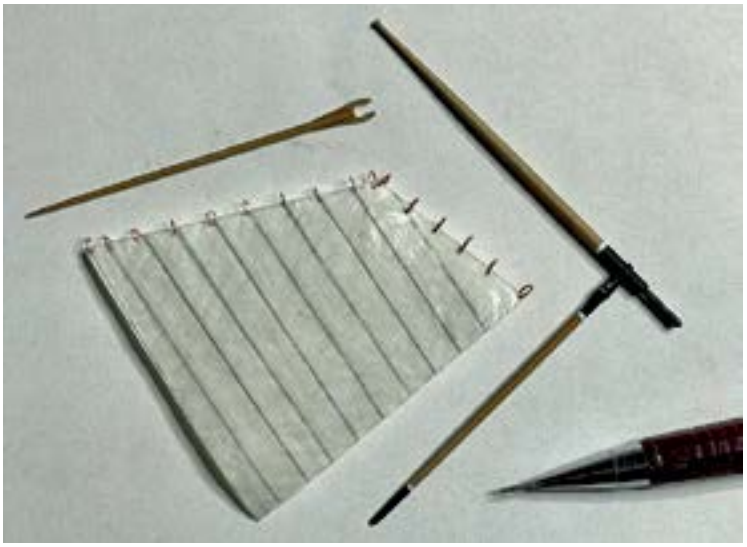
A small, separate model was the access to the forward bow area. It was meant to look fragile and brittle, with the doors open and partially torn from their hinges. Initially, there was disappointment when the very thin plastic began to warp from the glue. Somehow, I needed a break after the seemingly futile effort and left it. Then, at some point, I painted it, spraying on the last of the paint, and I started to like it. What had initially looked quite botched—hence no photos—now appeared surprisingly

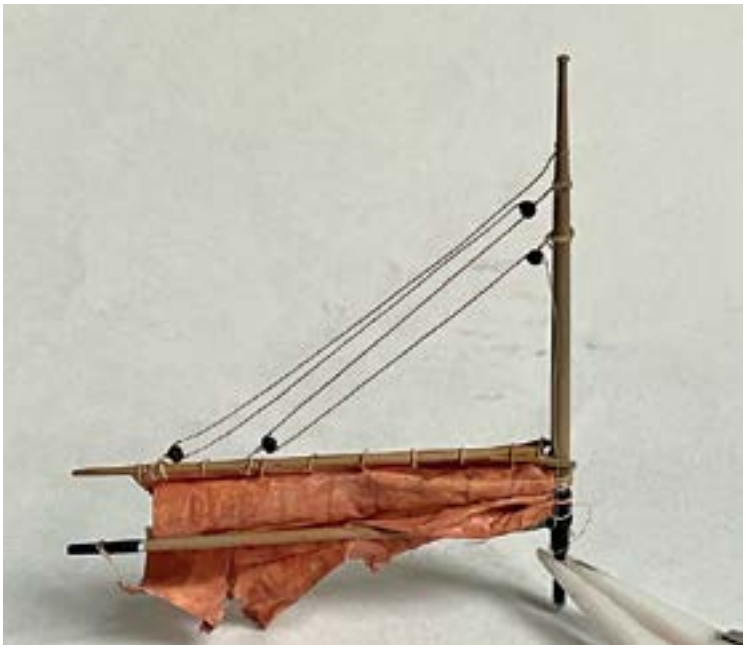
(continued on page 5)

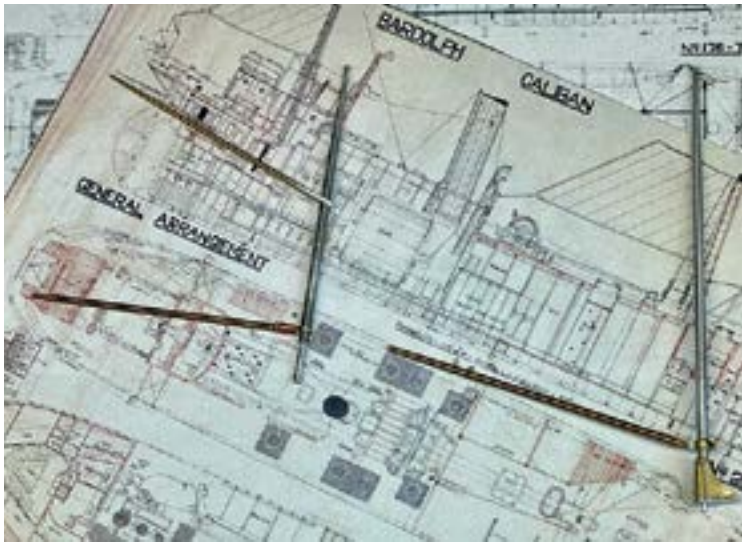
realistic, resembling sheet metal, and I patiently continued working layer by layer.

Among the parts I dread most are anything that's ultimately meant to be transparent. I avoid things like cockpit canopies and windows whenever possible. Initially, the tempting idea was to simply leave the helm window empty. After all, it was just a wreck. A very appealing solution, because it was easy to implement. However, the longer I pondered it and examined countless test setups, the less I liked the idea, and my inner critic began to give in. At the very least, it had to have broken glass. No sooner said than done, I started experimenting with all sorts of transparent materials. The results, however, were unsatisfactory. My inner critic began wagging its tail gleefully. "Leave it alone," it grunted from its corner. Then, almost as a last resort, I tried a small piece from a brittle blister pack, and it worked. Attacked with a scalpel, the material shattered in a strikingly realistic way. I'm always amazed at the attention this small detail attracts when you look at it. It's unthinkable what would have happened if the window openings had remained empty.

The cover of the cargo hatch was to be depicted as broken open to allow a view into the hold filled with fishing nets. This meant that nets had to be made, planks had to be broken open, and, last but not least, the tarpaulin that once covered everything. There was a multitude of different fabrics to represent, and as with the sails, I used pre-dyed paper made pliable with diluted white glue. This works perfectly well if the paper is thin enough.







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Act 4, the Sailmaking

It occupied me for nights on end. Plans were tossed back and forth. I desperately wanted to depict a rotting sail on my wreck. A piece of fabric slowly losing its shape. Battered by wind and weather, out of joint – for me, there's something incredibly poetic about it. New patterns and structures emerge and shine in the beauty of transience. While convincingly depicting functioning sails in a model is already a challenge for me, this initially seemed like an almost insurmountable task.

After all the pondering, thinking, and racking my brains yielded no results, I let things take their course. Somehow, the model began to build itself once again. Initially, everything happened quite pragmatically and according to familiar patterns. The masts were turned from aluminum, and the sail was made classically from paper reinforced with white glue.

There they lay, the individual pieces neatly arranged, waiting to be assembled. Without a plan, I put everything together, softened the sail with water, pressed, squeezed, bent it with gentle force, without thinking yet purposefully. After a break, during which everything dried and hardened, I continued. Cracks were added, paint applied and removed, reinforced, faded… It was like a rush that Saturday afternoon. Eventually, it was finished, and I reveled in the slightly translucent shimmer in the evening light. One of those happy moments in the life of a model builder. I couldn't get enough of this piece and, of course, had to try it out on the ship immediately. Yes, this sail did a fine job.

Of course, the finished model required several more layers of paint, various ropes and cables, and finally a touch of snow.

(continued on page 7)

Act 5, The Landscape

There it was again, that dilemma: I had a clear image in my mind of this wreck languishing alone in a winter landscape. Unfortunately, these imaginary images are extremely stubborn and difficult to translate into reality. How do you depict vastness and desolation in such a confined space? How do you convey cold?

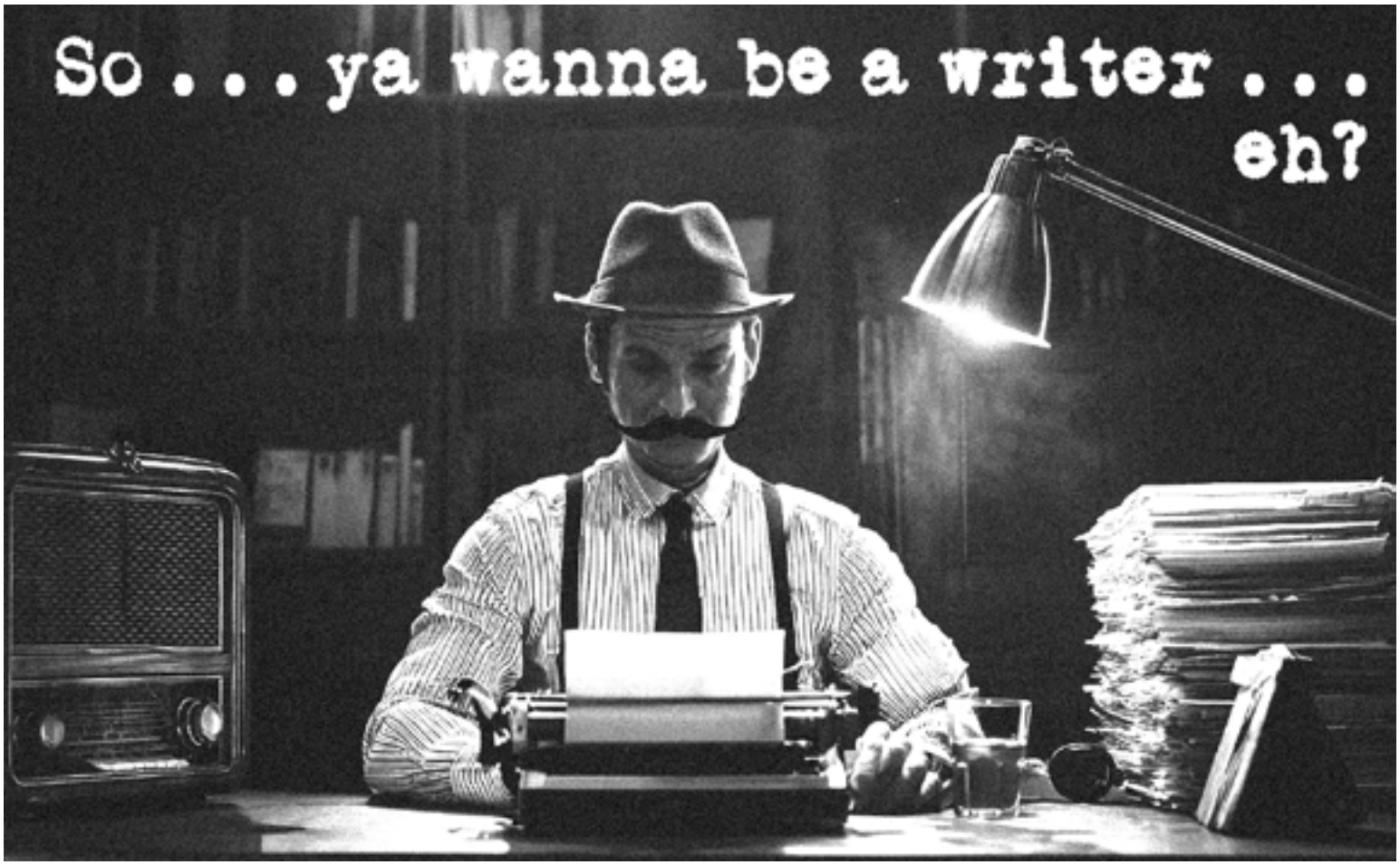
Never before have I worked so long on a relatively simple diorama. The first attempts were all unsatisfactory—too flat, too boring, too big. Perhaps more talented people than myself find it easier to get the composition right. Eventually, it became clear that the stern still protruded slightly into the water, frozen of course, and that the bow of the ship rested slightly tilted on a gentle undulation in the ground. No sooner had this idea taken shape than problems arose: how to depict ice and snow?

epilogue
And so it falls, the final curtain, the drama has come to an end and will hopefully find applause, for this is what we live for and why we undertake all these efforts. Humbly and gratefully, I bow before the appreciative audience who followed the play attentively until the very end. Who bravely fought alongside me through all the doubts, the risks, the failures, and sometimes even the successes. Who never gave up in the face of the many questions and problems that had to be solved. The drama has dissolved, all the rust and the sculpted transience finding their counterpart in white snow.

Thank you, dear audience, thank you! ✪

Born Austrian, in Germany, we changed cities frequently due to work pressures. The temporary loneliness that resulted was likely the foundation for my growing passion for creating miniatures. My parents sent me to Vienna to study aeronautical engineering. There I felt architecture was the perfect way to combine my passion for technology and art. After years I opened my own studio, founded a family, which produced two wonderful children. Throughout my life, my sanctuary—where I could find myself and gather strength—was always a small workspace where I crafted miniatures. At nearly 68 years, still living in Vienna, I find myself with this wonderful little workshop, (a "psychedelic studio"), where I'm able to pursue my dreams. The greatest honor of my work comes from being invited to judge at major international competitions.

-Chloé Fanny Plattner



Writing for the newsletter is greatly appreciated for a number of reasons. It lends far greater depth to the publication, allows us to impart more building info on a wider range of skills, and different writing styles make for more interesting reading. I also think it helps to weld us into more of a "team" and gives the chapter members a stake in ownership.

To be sure it helps the editor and publisher as well.

Here are a few thoughts on submissions.

I think we can use several types of articles.

First, short teases. These can be in the neighborhood of up to 300 words if you want to share a short anecdote or funny happening or incident. You could include an illustration or photo if you wish. And, it's a good way to get your feet wet for unpublished writers, it's easy.

Full articles might run 500 - 2,000 words. I think newsletters that run 30+ pages might be tiresome to wade through. This is a hobby, not a scientific journal. 4 - 8 photos or illustrations would be appropriate for running in the newsletter. (More on photos later)

Please send art work/photos as attachments, not inserted into your article. That allows me to size and place them. You can write your own captions or trust me to do so.

And on the subject of photos, just take the best ones that you can and send them to me. (Or use google drive or www.usendit.com) Don't edit, crop or size them, I'll do it for you. Don't insert them where you think they go. They'll have to be removed and that's more work for me.

For those of you who might like to submit an article but have not written before, our crew of crack editors and proofreaders stand ready to assist.

For those of you who are experienced in publishing articles, our crew of crack editors and proofreaders stand ready to assist and no doubt will still do so despite your wishes. (It's an editing/publishing thing, you know)

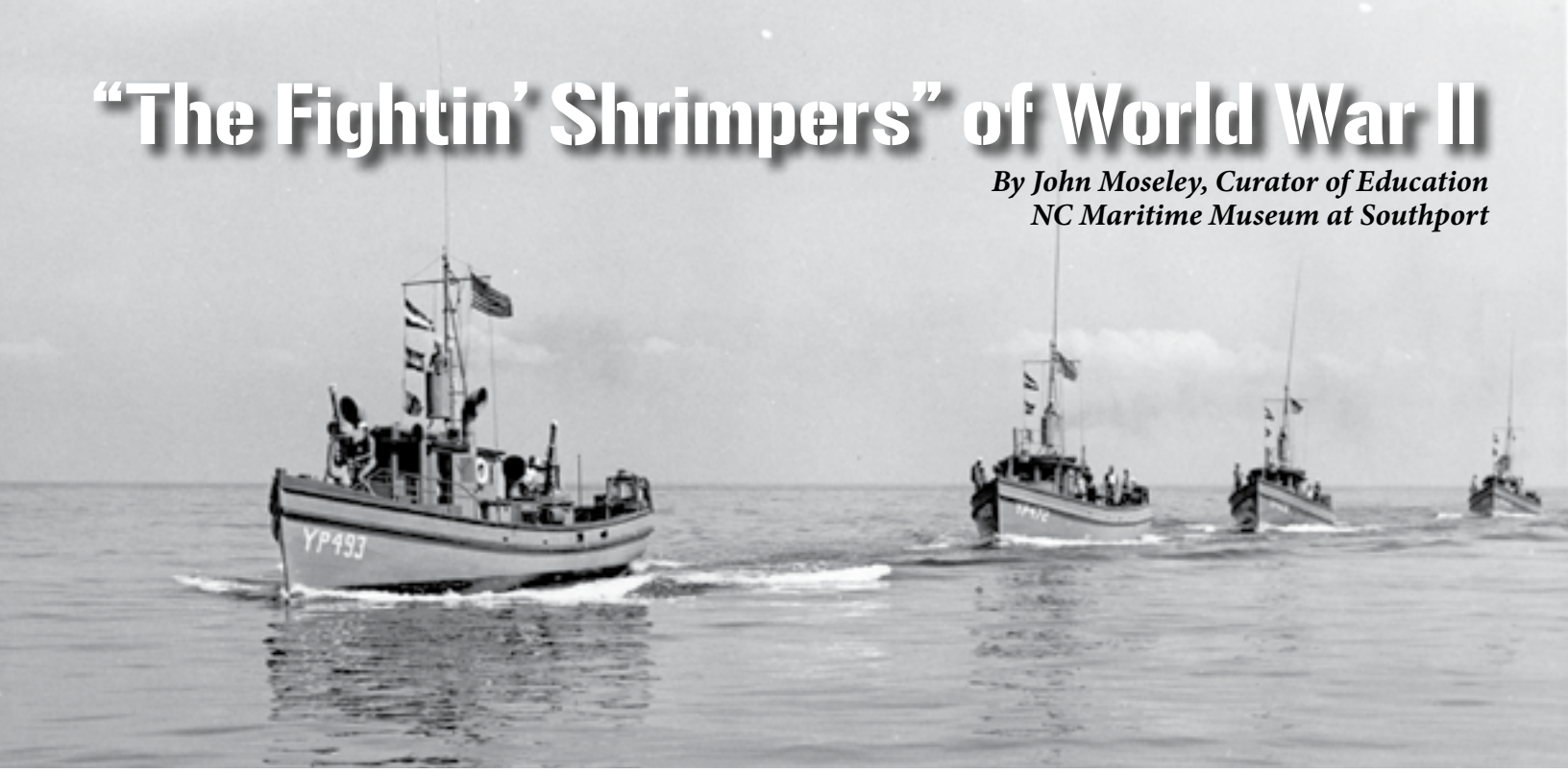
Are these hard, fast dictates? No, but the editor does have final judgment in length and content, just sayin'.

And as an assist you might look into:

https://wordcounter.net/ ✪

"The Fightin' Shrimpers" of World War II

By John Moseley, Curator of Education
NC Maritime Museum at Southport



With the declaration of war on December 8, 1941, the United States Navy found itself in a tough spot. While preparations were being made with the first peacetime draft in US history in September 1940, the military would need a great deal of time to be ready to enter the war. As mobilization got underway, North Carolina quickly became one of the most desirable locations for military bases in the country. The Greensboro News and Record reported on August 19, 1945, that the US Government spent just over $370 million dollars ($6.8 billion in 2026 dollars) on military installations and war industries within the state. The largest percentage spent was in the Lower Cape Fear region with seven Army installations, the North Carolina Shipbuilding Company, and the Dow Chemical plant.

In January 1941, President Franklin Roosevelt submitted a bill intending to support Britian and keep America out of the growing war. The bill entitled, "An Act to Promote the Defense of the United States," would create a system to allow, "the President may… authorize the Secretary Of War, the Secretary of the Navy, or the head of any other department or agency of the Government … to sell, transfer title to, exchange, lease, lend, or otherwise dispose of, to any such government any defense article." This would allow the movement of military supplies and agricultural goods to friends of the United States under the guise of improving the defense of the country. By April, Admiral Ernest J King issued Operation Plan Number 3 dividing the Atlantic Ocean into two hemispheres with the western half protected by the US Navy. To reinforce this order American Army and Naval forces would be stationed from Greenland to Bermuda to the Caribbean Sea. By late summer 1941, Fort Caswell was reactivated for use by the US Navy as a Section Base Southport of the Sixth Naval District.
It didn't take long for the US Navy to realize it was overextended and struggling to protect the east coast when January 1942 arrived. After Germany declared war on the United States, the German Navy commenced unrestricted submarine warfare with Operation Drumbeat.

The Fort Caswell Section Base's primary mission was to stop the threat of German U-Boats at sea, the landing of enemy saboteurs on the coast, and rescuing and survivors from torpedoed merchant vessels. During the winter and spring of 1942, the US Navy quickly put into action a plan to counter the threat by acquiring pleasure yachts and fishing vessels for military use. Along the Carolina coast, numerous fishing vessels and shrimp boats were picked for service in the US Navy. The former shrimp boats were purchased and overhauled, painted a US Navy light gray color and armed with two .50 caliber machine guns and up to six depth charges. A crew of Navy sailors, many with experience fishing in the local waters, would be chosen to operate these unique warships. The boats were commanded by either an Ensign, a Lieutenant Junior Grade, or a Lieutenant and four or five enlisted sailors.

From 1942 to late 1943, Fort Caswell was home to this "mosquito fleet" of small boats and their dedicated crews. Patrols were soon sent out into the Atlantic to hunt for U-boats and cruising the Carolina coast looking for signs of enemy activity. By spring 1944, the threat of

U-boats on the East Coast and the Navy's need for more sailors in the Pacific war brought reduction in the size of the fleet and an eventual end to this program. General knowledge of this unique US Navy Program would not be released until the war ended. A review of the program in September 1945, found that many sailors got their first opportunity to experience Navy life at sea. In addition, no submarines were sunk or damaged during their patrols. But due to the reduction in the fishing fleets off the coast, the shrimp and fish populations greatly enjoyed their time and produced record hauls in late 1944 and into 1945. ✪

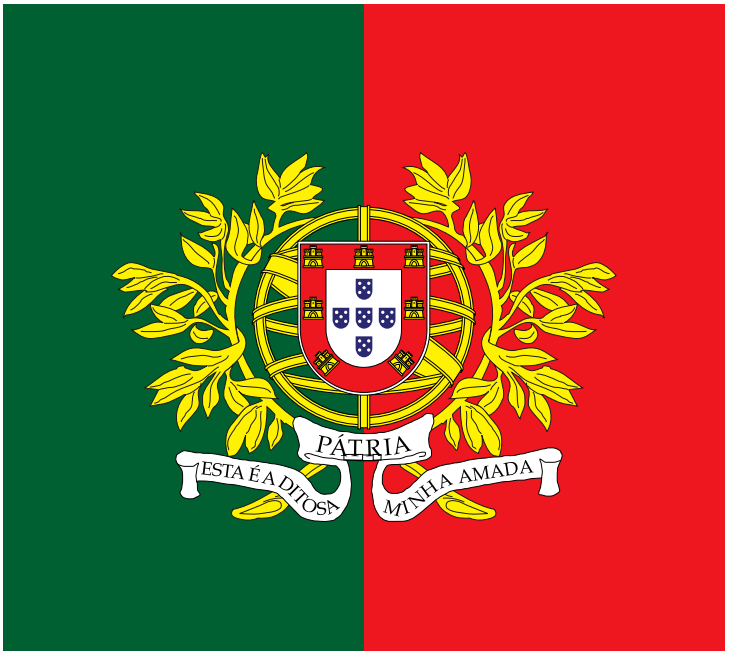
-John Mosely

OPERATION TIN CAN

update, August, 2026

Steve Kasza's latest report states that we have 23 of the subjects completed, and another 9 in progress. That means Steve is 30% completed with the armor phase. Steve is making good progress and hopes to accompany the completed collection to Beneedita Portugal to be on display in the Museum.

This will be every piece of armor the Portugese Army has ever used. ✪



(left) Lee Rouse did a demo for the chapter on a camo scheme foe his Fokker DriDecker (DR-1). There will be an article soon on his technique.

(right) And Robert Brakin demonstrated a painful event, a Viking warrior being wounded by an arrow. The figure is by Andrea in 54mm and the surf is courtesy of Scene a Rama blue water.

(left) Steven Michell brought a 1/6 scale Lindberg kit of the American Eagle in celebration of America 250 birthday. Steven found the kit in a resale shop and hand painted it. Steven has probebly the most varied taste inmodels of anyone in ECPM.

(left) Mike Hooper brought in this Italeri 1/9 Vespa 125. He made a solo seat and a bracket and spare wheel. Mike also made larger engine covers as would be on the 150 model, and standard handlebars and a separate headlight as on the 1955 model, it is finished in French blue enamel.

(left) The silver bike..built by Gary Mitchell, is a Tamiya Ducati, repainted 3x, just could not find a red that matched the decals. So it was stripped and a 'custom' paint job with Tropical Glitz Galaxy Silver and Black Candy. Clear is Tamco 895.

(left) Gary Miitchell also brought in the Meng BMW R nine T painted with tropical glitz seductive red and Tamco 2100 Gloss. Cool part is the tank and cowl are actually metal.

(left) Another figure by Mr. Robert Brackin, this time a Roman Legionnaire by Andre in 54mm. All of Robert's figures are painted with acrylics and then gloss or dull coated depending on what is needed.

(right) The three Confederate infantry behind the wall were produced in resin by Resin Conte. They are 54mm figures and finished by Robert Brackin who also cut and painted the foam wall. Then he did some really nice grass work as well.

(left) This elderly Airfix Grumman J2F Duck was assembled and finished by Alan Welch. The kit comes as a -6 mark but Alan backdated it by using a short cord cowling from Starfighter Decals and a exhaust made from solder. The 3 blade prop also had to be replaced with a two bladed one. Paint is all Tamiya acrylic and rigging is EZ Line.

(right) Another older Airfix kit is this Henschel Hs-126 short range recon. The kit went together just fine and this build was more fun that the Duck Alan says. This represents an aircraft of Aufklärungsgruppe 23 (the 23rd Reconnaissance Group) somewhere on the Eastern Front.

(right) Lee Rouse, in addition to his fine demo, also brought in another DR-1 he is building. However, there seems to have been a bit of confusion at the Roden factory since the ailerons do not fit the wing at all. Period.

Roden has promised a replacement part.

(right) On the other hand much of the detailing on the triplane kit was very nice as this close up of the cockpit shows.

(left) William Reece is never short of surprise, this month he brought in three new kits he recently purchased and discussed his plans for them.

You'll have these all completed by the October meeting, right William?

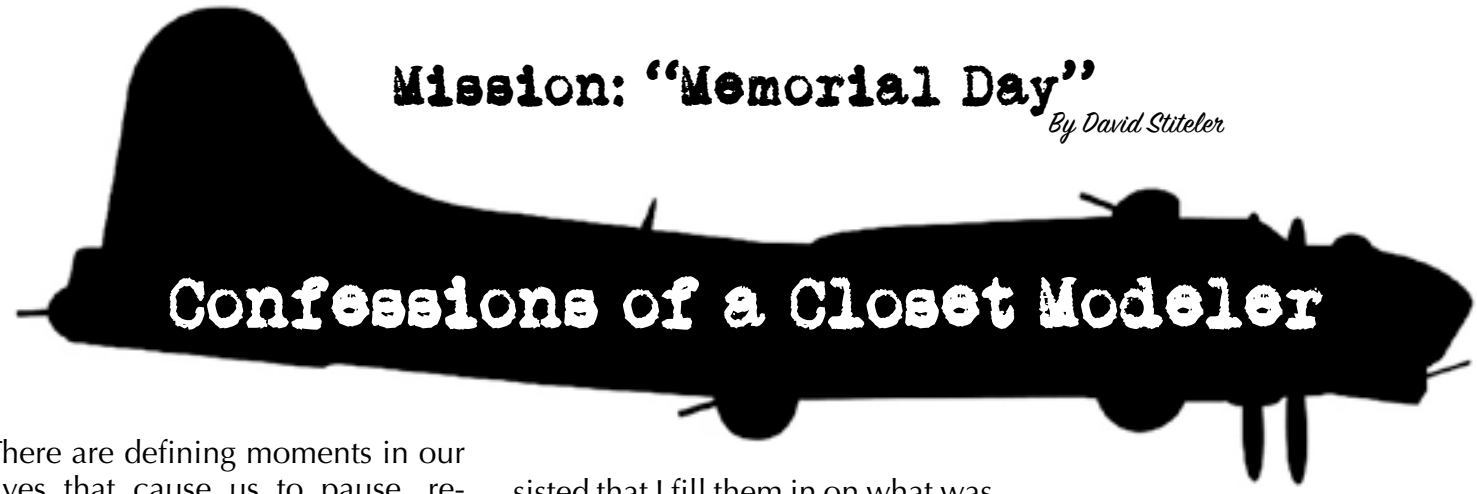
(right) Just a short shot of Gary Mitchell's new branding idea. Gary says he doesn't have an idea for products yet but he has an identity. Good first step.

(left) Just a little "good bye" shot of Gary's R nineT.

RANDOM MEETING SHOTS

Mission: "Memorial Day"

By David Stiteler



Confessions of a Closet Modeler

There are defining moments in our lives that cause us to pause, re-evaluate and sometimes change directions in the course we are taking with our lives. And then there are those that stop us dead in our tracks. This forces us to face things never before considered, and to start making plans for an uncertain future. This has happened to me a few times in my life. For instance, my first deployment to the middle east dodging Scud missiles and mortar fire; finding myself divorced from my first wife, and more recently getting a health diagnosis no-one ever wants to hear. Even though the prognosis is positive, facing the unknown is never a sure thing.

On a lighter note, everyone has been very supportive and caring, and that makes my life just a bit easier to handle. I'm getting all kinds of suggestions and offers to help on all kinds of things that need to be taken care of. Of course, projects that didn't seem all that important at the time have all of a sudden taken on a greater sense of urgency, or has been re-prioritized higher on the list. Keeping the promise to my father about the 1947 Ford Coupe has definitely moved up the list. Decluttering the house and garage has been a favorite of my wife's lately, because, as she puts it… just in case. I love you too, Babe.

One thing has been a constant with all of my family and friends, especially those close friends I served with in the Air Force. My wife insisted that I fill them in on what was going on, and so I did, with my five closest compadres. I tried to get something like a Zoom meeting set up, but that didn't work. I had to call them individually, and wouldn't you know, during each call it was virtually the same response. "I'm here for you for whatever you need; just call and I'll be there. By the way, what about the B-17?". Of all things to talk about, the B-17 was almost the first thing mentioned. I'm really feeling the love now.

But I have to tell you all about one of the members of this little club. He's not much of a modeler, but he does build. He will remain nameless, though. All of my friends are generally positive and supportive, but this one has a special place in our group. Call him the devils advocate of the bunch. My special name for him is Sad Sack. When we got around to the projects we were working on, he obviously brought up the B-17. Well, all of my friends did, just to rib me some. But Sad Sack has a way to bring you back down to earth when everyone else raises you up. I mentioned that now would probably be a good time to really focus on the B-17, especially for the owner's sake. Sad Sack responded, "Well, don't put it off too long. You just never know…". That thud you heard was my spirits hitting the floor. Thanks, Sad Sack.

Okay, let me focus on the B-17 now. Just about everybody knows the history of this project, so I'll not go into that now. For those that don't know what I'm referring to when I mention the B-17, here goes. The Monogram, yes Monogram, 1/48th scale B-17G was introduced in the early to mid-1980's. In their day, they were probably some of the most detailed large-scale models on the market along with the B-24, B-25, and the B-29. Unfortunately, most of that wonderful detail was in the interior where you can't see it, but the modeler knows it's there. When Revell bought out Monogram, they continued the line, but never upgraded the molds, just changed the decal options.

I'll focus on the models for the next series of columns, but I wanted to mention this. For those interested, I'm also building, just for fun, a 1/48th scale Tamiya P-47 "Bubble Top" kit. I'm not sure when that kit was introduced on the market, but when you compare the two against each other, it's like comparing a Model A against a Ferrari. That makes the B-17 a bit more challenging.

I'll get more into the back-story and keep everyone up to date on the progress in future columns. I hope you come along for the ride, because, you just never know.

Sorry, I couldn't resist. ✪

-David Stiteler

TIME TO RENEW OR JOIN

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ (If Renewing) Name: _____ (First Middle Last)

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership ☐ Adult, 1 Year: $30 ☐ Adult, 2 Years: $58 ☐ Adult, 3 Years: $86

☐ Junior (Under 18 Years) $17 ☐ Family, 1 Year: $35 (Adult + $5, One Set Journals) How Many Cards? _____

☐ Canada & Mexico: $35 ☐ Other / Foreign: $38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: ☐ Check ☐ Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

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Riverview, FL 33568-1411

MODELPALOOZA 2026

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ALL SKILLS

ONE WEEKEND

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- 12k Sqft Everything Models
- 100+ Vendor Tables!
- Seminars & Demos
- Huge Raffle - $1 tickets!
- 500+ Models On Display
- Juried Model Contest
- "Who's The Best Club" Contest
- Near Theme Parks!
- $55 Vendor Tables
- $144 Room Nights
- Only $8 Entry Online
- Fun For The Whole Family!

DETAILS-BOOK-RESERVE:
MODELPALOOZA.ORG

North Coast Automotive Modelers Presents

PLASTIC UNDERCOVER 2026

The Non-Competitive, NNL-Type Model Car Show & Swap Meet

Saturday, October 10th, 2026 9am - 3pm

Copley High School Auxiliary Gym - 3807 Ridgewood Rd. Copley, OH 44321

Admission = $5.00 (12 and under free)

Featured Theme:

MINI TRUCKIN AIN'T DEAD!

Custom Mini Trucks of the 1970's , 1980's and 1990's

- Dioramas limited to 20" x 20"
- Special "Best Of" trophies awarded by host club
- Photographer onsite offering a chance for your build to appear in Model Cars Magazine, Auto Modeler Magazine or FineScale Modeler's Contest Cars 2026
- Raffle drawings throughout the day; onsite concessions available
- Host hotel: Akron Fairfield Inn & Suites, 206 Springside Dr., Akron, OH 44333 – (330) 665-0641 (ask for the Plastic Undercover special group rate or find the link on the Plastic Undercover Facebook page)

New expanded vendor area! Vendor tables (8' x 30") are $30 each plus a sealed kit for the raffle. Vendor set-up begins at 7am. One helper per vendor. To reserve, call or text Jeff Bloomhuff (330) 690-2965. Paypal, Venmo, checks and money orders accepted. Deadline to reserve tables is September 28, 2026.

NORTH COAST AUTOMOTIVE MODELERS

FOLLOW OUR FACEBOOK PAGE FOR MORE UPDATES!

TAMS 34th Annual
Model Car /Truck Contest & Swap Meet

Saturday, Oct 17th, 2026

VFW Post 4809 – 5728 Bartee St -Norfolk, VA, 9am – 4pm
28 CLASSES- 1st, 2nd, 3rd, Out of the Box Award, *Plus* Theme/Finish/Engine/People's Choice/Best of Show!
$20 Vendor Tables – Reserve Early!
$15 UNLIMITED ENTRY FEE (Includes dash plaque) - 18 and under FREE!

Contest Theme:
El Camino/Ranchero

Model Kit Raffle *Lunch Service*

Presented by: Tidewater Automotive Modelers Society
CONTEST INFO: Greg – emailzlayton@aol.com
VENDOR INFO: Joe – akorna@aol.com

THE SECOND ANNUAL

KIT-CON

SCALE MODEL CONTEST AND SHOW

SATURDAY
NOV. 21, 2026 • 9AM - 5PM
HILTON RALEIGH NORTH HILLS
5415 WAKE FOREST ROAD, RALEIGH, NC
919-872-8585
SAME VENUE - NEW BALLROOM - 3X BIGGER

VENDORS • CONTEST • DEMOS • RAFFLE

GENERAL ADMISSION FEE: $5 - AGE 12 AND UNDER FREE!
CONTEST FEE: $15 FOR 5 MODELS, $3/KIT AFTER, NO LIMIT
REGISTRATION: 9AM - 11AM • AWARDS: 4PM

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Region 12 Listing

Contact & meeting information on regional IPMS model building groups. This will give you the opportunity to contact or visit other IPMS chapters in Region 12.

Charlotte Scale Modelers
Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105.
Contact Name: Rodney Jacobs
Email: thepowerofrestoring@gmail.com

Coastal Carolina Modelers Association
Meeting times: 2nd Saturday of the month at 09:30 am, at the Summerville American Legion Post, 105 Sumpter Ave., Summerville, SC
Contact Name: Dave Corvino
Email: **dcorvino@sc.rr.com**

Eagle Squadron
General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Cleveland Draft House, 1420 East Broad Street in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm.
Contact Name: Lee Griffin
Email: **leegriffin@mindspring.com**
https://www.facebook.com/IPMSEagleSquadron

Eastern Carolina Plastic Modelers
Meeting Times: 3rd Saturday of the month, 12:00 noon-2:00pm at the Bridgeton Methodist Church, Fellowship Hall
510 B Street, Bridgeton, NC 28519
Contact Name: Dennis Korn
Email: **drkornnwp56@yahoo.com**

Gaston County Model Builders
Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center,
Gastonia, NC
Contact Ron Chapman
Email: **ronnychappy@gmail.com**
Zoom meeting also available at same time, email to: Ron

George Preddy
Meeting Times: 1st Thursday of the month at 6:30pm.
Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC
Contact Name: William Workman
Email: **stonehill123@peoplepc.com**

Grand Strand Scale Modelers
Meeting times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC
Contact Name: Rick Reinhart
Email: **b2flighttest@gmail.com**

Fayetteville Scale Modelers Club
Meeting Times: 2nd Saturday of each month, 1:00pm-3:00pm, at Hobbytown on Bragg Blvd. Build day is the last Sunday of the month at Hobbytown on Bragg blvd from 12:30pm-3:30pm
Contact Name: Eric Engstrom
srericengstrom@aol.com

Mid Carolina Swamp Fox
Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC
Contact Name: Hub Plott
Email:
dlhpgamecocks@mindspring.com

Mooresville/Race City Modelers
Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166
Contact Name: Aaron Thomas
Email: **blacknova1963@yahoo.com**
Phone: 336-244-5173

Pee Dee Scale Modelers
Meeting Info: Second Sunday of the month, 1:30 p.m.,
Dunkin' Donuts,
2210 West Lucas St., Florence, SC
Contact Name: Dale Perdue
E-Mail**: dwperdue68@gmail.com**

Piedmont Scale Modelers
Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC
Contact Name: Doug Scott
Email: **doug.scott70@gmail.com**

Spartanburg Scale Modelers
Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306
Contact Tim Kirkland
Email: **kirklandmr6@aol.com**

Winston-Salem
Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC
Contact Name : Will Pecoul
Email: wpecoul@gmail.com

Region 12 Coordinator
Tim Kirkland
170 Kensington dr #107
Spartanburg, SC 29306
Phone 864 504 0745
Email: **kirklandmr6@aol.com**

(continued on next page)

Region 13 Chapters

(continued from previous page)

The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society
Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space. **https://www.facebook.com/CMMSNC/**

Jacksonville NC Plastic Modelers
Meeting times: 1 pm every second Sunday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. **https://www.facebook.com/groups/1319666224752922**

New Bern Maritime Modelers Guild.
Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: **https://www.facebook.com/nbmmgnc**

Wilmington, NC Plastic Modelers
meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd.**https://www.facebook.com/groups/117277425006833**

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication. ✪

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Editor's Notes:

Greetings chapter members,

So, some important things seem to be in the works. Several motions were made, discussed and moved to having a decision made at next month's meeting

One of the motions was to have a swap meet scheduled for spring of next year. This requires far less planning and work than our biannual DownEastCon and keeps us in the public's eye on the off years we don't produce a show.

The other motion was to re-brand the chapter.

There are good reasons for both as outlined in the president's chapter wide September email. If you are a current dues paid ECPM and failed to receive the email or read it and tossed it and need a refresher our award winning web master, Gary Mitchell, has posted the message here:

https://www.ecpmod.com/chapter-business.html

So, we also look forward to the October Raffle and Breast Cancer Awareness Pink Build, the November Group Build and participation with a free booth in the Church's Fall Fling, and another DEMO in December!

So, hang in there guys, we've still got a lot of stuff to do this year. ✪

-Editor

The next meeting will be Saturday October 17 2026, 1200 pm until 2:00 pm at the Bridgeton Methodist Church, 510 B Street, Bridgeton, NC. This will be a RAFFLE meeting so bring your money and/or checkbook. Check your email, our facebook page and ECPM website in case changes are made in time and/or date.

Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf